Day 1 (25 April 2019)

Morning. Arrival of Participants

13.00 Opening. Mikael Rask Madsen (iCourts); Marina Aksenova (IE University in Madrid); Maja Spanu (University of Cambridge)

13.30 Keynote. Rachel Kerr (Kings College London)

14.00 – 16.15 Panel 1.1. The Aesthetics of International Justice: attributes, rituals and emotions

- Daniel Litwin (University of Cambridge) ‘The Ideology of Space in International Adjudication’
- Tania Alberts (VU Amsterdam) and Sofia Stolk (TMC Asser) ‘The Temple of Peace as a Ritualised Practice of International Justice’

14.45-15.00 Coffee break

15.00- 16.15 Panel 1.2. The Aesthetics of International Justice: attributes, rituals and emotions

- Jayati Srivastava (Jawaharlal Nehru University) ‘Iconography and Articulations of Global Justice: Real and Imagined’
- Dai Tamada (Kobe University) ‘Simplification and Abstraction of Justitia in Light of Attributes of International Justice’
- Ari Matikainen (Finland, producer of The Unforgiven)

- Chair and discussant: Maja Spanu (University of Cambridge)

16.15 Film Screening. The Unforgiven, (Finland). Director: Lars Feldballe-Petersen; Producer: Ari Matikainen.

18.15 Conference Dinner

20.15 Post-dinner Reception at the Faculty
Day 2 (26 April 2019)

9.00 – 10.30 Panel 2. Art in the Outreach Efforts of International Courts: critical approaches

- Christine Schwöbel-Patel (Warwick Law School) “An Important Asset”: On the Marketised forms of Representation in International Justice and Art
- Fiana Gantheret (International Criminal Court) 'The Use of Artistic Productions as a Transitional Justice Mechanism in the Context of International Criminal Justice'
- Daniel Tkatch (KU Leuven) ‘Suffering, Political Subjectification and the Stage of International Justice’
- Miriam Bak McKenna (Lund University) ‘Constructing International Justice: Architecture, the Ideology of Judging, and the Public Sphere’

- Chair and discussant: Mikkel Jarle Christensen (iCourts)

10.30 – 11.00 Fruits and Light Breakfast

11.00 – 12.30 Panel 3. Plaques and Monuments in the Reparations Practice of International Courts and Beyond

- Ralph Wilde (University College London) ‘Art-as-Justice Across Borders’
- Maria Elander (La Trobe University) ‘Visualising justice at the Khmer Rouge Tribunal: A ceux qui ne sont plus là’
- Mark Drumbl (Washington and Lee University) ‘Memorializing Dissent: Judge Pal in Tokyo Then and Now’

- Chair/discussant: Zuzanna Godzimirska (iCourts)

12.30 – 13.30 Lunch


- Anne-Marie Rhodes (Loyola University Chicago School of Law) ‘International Courts and the Protection of Art: The Importance of Context and Exceptionality’
- Giulia Bernabei (Kings College London) ‘International Courts and Cultural Heritage: Bridging the Gap’
- Gunes Unuwar (iCourts) ‘Private vs. Public Interest in Art-Related Arbitration’
- Shea Easterlink (University of Canterbury School of Law New Zealand)

- Chair and discussant: Shai Dothan (iCourts)

15.00 – 15.15 Closing. Marina Aksenova (IE University in Madrid)

15.15 iCourts reception