Call for Papers

Workshop: Art and International Courts

25-26 April 2019
iCourts, University of Copenhagen

Art and International Justice Initiative (ARTIJ)* together with Centre of Excellence for International Courts (iCourts)** is launching a call for papers for the workshop entitled 'Art and International Courts'.

This one and a half day workshop will explore the role of art in the practice of international courts. The workshop will focus on the areas where art has already entered the discourse of international courts and influences their performance. Contributions are invited along the following thematic lines:

- Art in the practice of reparations at the International Criminal Court, the Extraordinary Chambers in the Courts of Cambodia and the Inter-American Court of Human Rights;
- Architectural design of international courts, interior design of courtrooms and other aesthetic attributes of international justice (judicial attire, eloquence and rhetoric) in shaping popular perception of international justice;
- Art as a method of international courts’ outreach efforts to a wider community;
- Art and cultural heritage as a value receiving increased protection by international courts.

There is a plan to publish selected papers from the conference in the special issue of a journal.

iCourts will cover an economy flight ticket and a two day accommodation for the participants accepted to present papers at workshop.

Abstracts of up to 500 words accompanied by the CV should be submitted to marina.aksenova@artij.org

The deadline for the submission of abstracts is 20 January 2019. Selected speakers will be notified by 1 February 2019. Papers of around 6,000 words will have to be submitted by 20 April 2019.

* http://artij.org
** https://jura.ku.dk/icourts/